

Minutes of the *Good people* general assembly no.4

Date: 24.03.2026

Agenda:

1. Overview of 2025
2. Strategy for 2026
3. Board and Advisory Team
4. AoB

With all board members agreeing to convene it, the general assembly was convened in accordance with the statutes; all board members and all advisers attended.

The assembly was briefed of opportunities and challenges during the course of 2025, and particularly those related to engagement at democracy festivals in Denmark and to funding challenges. While the Youth Festival/Ungdommens Folkemøde had reached out and invited *Good people* to take a significant stage at the festival in September, initially promising funding avenues did not materialise. *Good people* thus engaged in a more limited manner, organising: a talk on the topic of gender apartheid on 3 September, with a focus on Afghanistan, in partnership with the Danish Hazara Foundation – DAHAF (currently the Hazara Danish Foundation – HADAF) and conceptual artist Zara Wali, who also complemented the talk with a performance; and a public installation, which remained in place until the end of the festival. The talk and performance received accolades from the attending cohort as ‘the most moving event of the festival.’

The importance of youth, including in Denmark, remains ever more relevant in strengthening the democratic resilience in the current geopolitical situation. *Good people* will therefore continue to prioritise and, insofar as possible, expand engagement at the Youth Festival/3-4 September 2026 (Ungdommens Folkemøde) and on complementing this with participation in the Cultural Festival/Kultur mødet Mors (22-24 August 2026). The Youth Festival itself was also highly appreciative of *Good people*’s engagement, offering centre stage space in September 2026. The concept for 2026 remains loyal to that developed for 2025, primarily multiplying the democracy dialogues and introducing innovative approaches, such as a *Danish Youth for Freedom Award*, at the Youth Festival both in situ and through an impact strengthening continuum of activities (with participating schools) before and after the festival.

In the same vein, following the recommendation of the Advisory team, it was decided to pursue collaborations with universities both in Denmark and abroad, pursuing funding streams connecting academic research with civil society initiatives.

The general assembly unanimously decided to renew the tenure of the three board members. Also, it was unanimously agreed to expand the Advisory Team with another member, Kristine Raunkiaer, whose CV had been circulated in advance; and to increase youth representation in the organisation.

Further engagements, including at the Culture Festival/Kultur mødet Mors and Denmark’s main democracy festival, Folkemødet, and funding thereof will continue to be pursued.

An overview of activities and accounts for 2025 were also presented and approved. Reports for such had been presented to the assembly before the meeting.